

THE PRACTICE OF PRACTICE



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APPENDIX

READ BETWEEN THE LINES

While knowledge may provide a useful point of reference, it cannot become a force to guide the future.

HERBIE HANCOCK, MUSICIAN (B. 1940)

HELPFUL BOOKS ON MUSIC, PRACTICE, & MORE

I'm an avid and critical reader, and recommending books to others is a duty I take seriously. The following books have had a significant impact on me, both personally and professionally, and I highly recommend each of them. If you're looking for a good, interesting read to take your understanding of practice further, start with these. You can find links to all these titles on this book's web site:



www.ThePracticeOfPractice.com/reading

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RESEARCH INFLUENCING THIS BOOK

The following list of articles, books, and other sources have all been influential either directly or indirectly in the writing of this book and in the development of my thinking about music practice.

I'm deeply indebted to the musicians, scholars, researchers (and their participants), universities, and publishers responsible for this important body of work and offer my profound and heartfelt thanks to all of them. I provide this bibliography here with the hope that others will find these readings useful in their own investigations into music practice. An EndNote file containing most of these citations is freely available at ThePracticeOfPractice.com.



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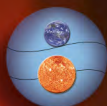
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